AL. 1. 1305

JUL 17 1989



GRADE 12 DIPLOMA EXAMINATION

English 30

Part A: Written Response

June 1989



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GRADE 12 DIPLOMA EXAMINATION ENGLISH 30

Part A: Written Response

GENERAL INSTRUCTIONS

This examination consists of TWO assignments. Read the WHOLE examination before you begin to write. Follow instructions carefully. Complete BOTH assignments.

TOTAL TIME: 2½ hours

Budget your time carefully.

		Page Number
MINOR ASSIGNMENT:	Personal Response to Literature Suggested time: 30 to 40 minutes Value: 30% of this examination	3
MAJOR ASSIGNMENT:	Literature Composition Suggested time: 100 to 110 minutes Value: 70% of this examination	10

You may use an English language DICTIONARY and a THESAURUS.

Space is provided for PLANNING AND DRAFTING and for REVISED WORK.

Please write your revised work in blue or black ink.

DO NOT WRITE YOUR NAME ANYWHERE IN THE TEST BOOKLET

JUNE 1989

Instructions

- 1. Read "The Fascination of What's Difficult" carefully and thoughtfully before you start the writing assignments.
- 2. Read BOTH the Minor and Major assignments before you start writing.

THE FASCINATION OF WHAT'S DIFFICULT

The fascination of what's difficult
Has dried the sap out of my veins, and rent
Spontaneous joy and natural content
Out of my heart. There's something ails our colt
That must, as if it had not holy blood,
Nor on an Olympus leaped from cloud to cloud,
Shiver under the lash, strain, sweat and jolt
As though it dragged road metal.¹ My curse on plays
That have to be set up in fifty ways,
On the day's war with every knave and dolt,
Theatre business, management of men.
I swear before the dawn comes round again
I'll find the stable and pull out the bolt.

William Butler Yeats

W.B. Yeats (1865-1939) was an Irish poet and playwright, passionately involved in theatre affairs.

'road metal — crushed stone or similar material used in the construction of roadbeds

MINOR ASSIGNMENT

Personal Response to Literature (Suggested time: 30 to 40 minutes)

Limitations may be defined as the external or internal factors that thwart the fulfilment of our desires.

In the poem "The Fascination of What's Difficult," W.B. Yeats uses metaphor and imagery to describe how the demands of daily routine affect the human spirit.

Choose a quotation from "The Fascination of What's Difficult" that you can associate with limitations. Explain why the quotation you have chosen is meaningful to you.

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on pages 4, 6, and 8.

Personal Response to Literature

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on pages 6 and 8.

Personal Response to Literature

REVISED WORK	
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There is additional space for Revised Work on pages 7 and 9.

Personal Response to Literature

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on page 8.

Personal Response to Literature

REVISEI	D WORK
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There is additional space for Revised Work on page 9.

Personal Response to Literature

Personal Response to Literature

REVISED WORK

MAJOR ASSIGNMENT

Literature Composition (Suggested time: 100 to 110 minutes)

Literature often examines the effect of external or internal factors that impose limitations on people's lives. For example, in the poem "The Fascination of What's Difficult," W.B. Yeats uses metaphor and imagery to suggest that limitations are the cause of personal frustration and rebellion.

THE ASSIGNMENT

SELECT OTHER LITERATURE THAT EXAMINES THE EFFECT OF EXTERNAL OR INTERNAL LIMITATIONS ON PEOPLE'S LIVES. WHAT IDEA DOES THE AUTHOR DEVELOP REGARDING LIMITATIONS? PROVIDE SPECIFIC DETAILS FROM THE LITERATURE YOU HAVE CHOSEN THAT WILL SUPPORT AND DEVELOP YOUR CONTROLLING IDEA.

Guidelines for Writing

- SELECT relevant literature that you have studied in your high school English classes. You may choose from short stories, novels, plays, poems, other literature, or films that have been studied in your high school English classes. You may choose to discuss MORE THAN ONE selection.
- FOCUS your composition on the topic. Provide ONLY those details that support your controlling idea or thesis statement.
- You may wish to provide **SUPPORT** by discussing the significance of the author's use of such elements as character development, setting, contrast, conflict, imagery, irony, symbolism, etc.
- ORGANIZE your composition appropriately.

PLANNING

Identify the	literati	ire you	plan to us	e. State y	our contro	olling idea	or thesis	statement.
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There is additional space for Planning and Drafting on even-numbered pages.

REVISED WORK
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There is additional space for Revised Work on odd-numbered pages.

REVISED WORK
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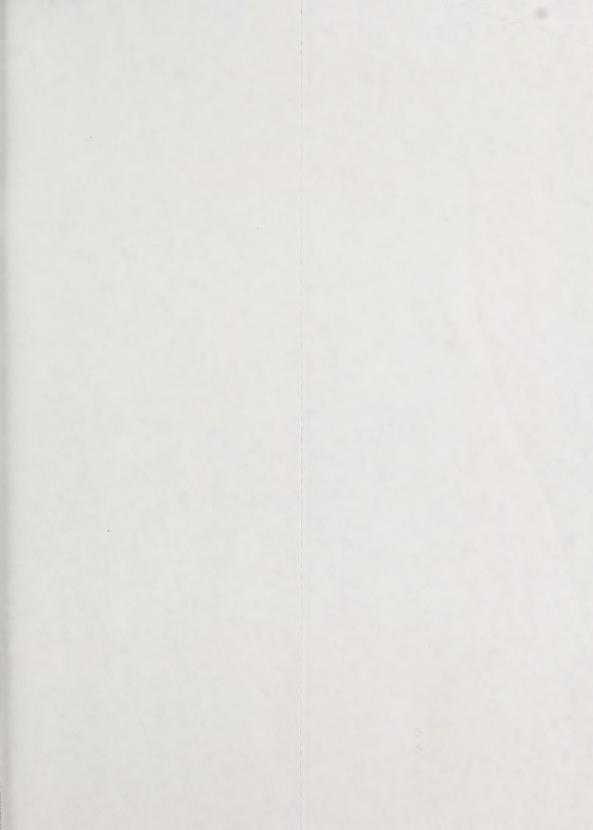
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CREDITS

W.B. Yeats. "The Fascination of What's Difficult" from *The Collected Poems of W.B. Yeats*. Reprinted by permission of A.P. Watt Ltd. on behalf of Michael B. Yeats and Macmillan London Ltd.



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